

Kimberly Davis

PROFILE

Managing Director, Creative Director, Editor, and Project Manager

Background in business and design for the arts with an emphasis in print and online applications for the nonprofit sector

Portfolio: sublime-design-studio.com; Writing samples: kpdavis.com.

EDUCATION

MFA – Creative Writing, Editing, and Publishing

Sam Houston State University, Huntsville, Texas

BA – General Studies (Arts and Entertainment Media Management)

Columbia College, Chicago, Illinois

SKILLS

**Adobe Suite: InDesign, Photoshop, Dreamweaver, Acrobat, and Illustrator
HTML, CSS, Php, MySQL, MS Office, SAP, eBook Conversion, Text Layout,
Cover Design, WordPress, Joomla!, Square Space, ECommerce**

Author, Editor, Educator

Bilingual in Spanish and English

EXPERIENCE

Goliad Press—McAllen, Texas

Production Manager. Line editing, proofreading, typesetting, layout, and cover design.

2017—Present

Sam Houston State University—Huntsville, Texas

Managing Texas Review Press, teaching English composition and technical writing. I have managed Texas Review Press as interim director since April 2016, and have produced over 80 titles. Duties include: managing and training staff and interns, budgeting, production planning and oversight, editing, layout and design, author negotiations, writing contracts, website maintenance, marketing, and promotion. I also represent TRP at conferences and meetings.

2012—Present

Sublime Design Studio—Madisonville, Texas

Freelance website design and development. Print layout and graphic design. I specialize in design for ecommerce, various content management systems, newsletter development and subscription management, and search engine optimization. I also assist clients with their social media platforms.

2001—Present

VOLUNTEERING

Board Member–Treasurer, Madison County Arts Council

I served on the board of directors for the Madison County Arts Council for seven years. We offered a scholarship each year for students beginning college in fields related to the arts. We supported the Madison County Writers Guild, the Madison County Community Chorus, and the Madison County Community Theatre. For the last three years, I served as treasurer, digitized all the organizations records, and set up standards for reporting. 2004—2010

Board Member, Vice President, and Treasurer, Madison County Writers Guild

We encouraged local writers to share their work. I edited, laid out and designed, and published several chap books with collections of the members' work. I served as vice president for two years and treasurer for three years. 2005—2010

Board Member—The Texas Mushroom Festival

I served on the board of directors for the Texas Mushroom Festival, an annual celebration of Texas wine and cuisine. The festival is a source of community pride, increasing annual tourism revenue and providing scholarships for local young people. I successfully applied for and received a \$15K Hometown Stars grant through the Texas Department of Agriculture in 2008-2009. 2005—2009

Board Member, Treasurer—Keep Madison County Beautiful

A founding board member of Keep Madison County Beautiful, I spent two years as Treasurer and oversaw several fundraising events from planning through completion. For example, we conducted a poster contest that was connected with a recycling education program, then produced calendars with the winning art submitted by children from area schools. We sold the calendars with all proceeds benefiting KMCB. During my tenure with KMCB, we also applied for and received a Coca-Cola grant. 2004—2010

PEER-REVIEWED PUBLICATIONS

REVIEWS

“Hitchcock’s Objects as Subjects: The Significance of Things on Screen, by Marc Raymond Strauss.” Review by Kimberly Davis. *JASAT*, 2016.

ESSAYS

“Facing the Challenges Inherent in Teaching Online: A Case Study.” *Plaza: Dialogues in Language and Literature [Online]*, 3.2 (2013): 45-61.

POETRY

Davis, Kimberly. “The Archaeologist Dreams of Sleep.” *The Sam Houston State Review*. Huntsville: Texas Review Press (2014).

FICTION

“Chumming for Sharks.” *The Helix Magazine* (2017).

“Sea Legs.” *The Sam Houston State Review* (2014) and *The Helix Magazine* (2017).

"The Messenger." *The Sam Houston State Review* (2014) and *The Helix Magazine* (2017).

My novel-in-progress, *Finding Cabo Rojo*, made it to the semi-finals of the 2017 Faulkner-Wisdom competition.

I have two other novels-in-progress.

NONFICTION Davis, Kim. *Crewing Aboard a Superyacht – A Guide to Working Afloat*. London: Adlard Coles Nautical. 2004.

"What Makes a 'Weather Guy'? An Interview" *Employment Times*. Vol. 5, Issue 20. 19 May 2003.

I am currently editing a collection of essays about Paul Ruffin and ghost writing the memoir of Ron Kenney, an English jockey who came to Texas in 1960 and worked for some of the best known thoroughbred owners in Texas.

CONFERENCES & PRESENTATIONS

"The Places America Forgot: A Reading of Rural Fiction," AWP 2018. Association of Writers & Writing Programs, Tampa, FL, March 8-10, 2018. Moderator.

"The Role of the University Press in Contemporary Publishing," *Reading and Writing About War, Words & Music* 2017. Faulkner Society, New Orleans, LA, December 6-10, 2017. Moderator and Presenter.

"How to Get an Agent, the Right Agent, and Working with an Editor," *Reading and Writing About War, Words & Music* 2017. Faulkner Society, New Orleans, LA, December 6-10, 2017. Master Class: 2017 Agents & Editors Meeting.

"Ron Kenney: How an English Jockey Came to Texas." *Where have you come from? Where are you Going?* American Studies Association of Texas Conference 2017. Sam Houston State University, Huntsville, Texas, November 9-11, 2017. Presenter.

"Harry Potter: Judging the Books by Their Many Covers." Honors Seminar 3331.02, *Culture and Society: Harry Potter*. Sam Houston State University, September 27, 2017. Presenter.

Poetry reading in honor of Paul Ruffin. *Kindred Spirits - A WAMA Celebration of the Fine Arts*. Walter Anderson Museum in Ocean Springs, Mississippi, August 12, 2017.

Fiction Reading in honor of Dr. Paul Ruffin. *Contextualizing Conflict, Culture, and Community*. American Studies Association of Texas Conference 2016. Sam Houston State University, Huntsville, Texas, November 12-14, 2016. Presenter.

“American Perspectives; Original Poetry and Fiction by SHSU Master of Fine Arts Candidates” Rethinking, Reimagining, and Reflecting American Studies in the 21st Century. American Studies Association of Texas Conference 2014. Sam Houston State University, Huntsville, Texas, November 13-15, 2014. Panel Organizer and Presenter.

“Ren’Py in the Classroom: Multimodal Learning via Open-Source Software.” E-Re-Convolutions. Computers & Writing 2014. Washington State University. Pullman, Washington, June 5-June 8, 2014. Presenter.

“The Transculturation of Voodoo in *Mumbo Jumbo*.” Sigma Tau Delta, 2014 International Convention. Savannah, Georgia, February 26-March 1, 2014. Paper Presenter.

“Original Poetry: Riding the Currents of Loss.” Sigma Tau Delta, 2014 International Convention. Savannah, Georgia, February 26-March 1, 2014. Session Chair.

“Lunatics or Luminaries: The French Revolution through the Eyes of William Blake and Louis-Claude de Saint-Martin.” Energy. The 39th Annual Convention of the South-Central Society for Eighteenth-Century Studies. Galveston Island, Texas, February 12-16, 2014. Paper Presentation.

“Digital Revolutions: Retention in the Online Classroom and Training the Teachers” Revolution. Coastal Plains Graduate Conference of Language and Literature Conference 2013. University of Houston Graduate English Society. April 6, 2013. Panel Discussion.

“There’s an App for That! Reaching out to Students Using Technology” Building Bridges: Writing Centers as Bridges Between Cultures, Contact Zones, and Communities. South Central Writing Centers Association Annual Conference 2013. Texas A&M University-Corpus Christi and Del Mar College. February 22, 2013. Panel Discussion.

“Irish English Dialectal Features Used by Frank McCourt and James Joyce: How do they Signal Social Class Distinctions?” CHSS Research Colloquium. Sam Houston State University. Huntsville, Texas. April 13, 2012. Poster Presentation.

EDITORIAL & BOOK PRODUCTION

The Texas Review, Vol. 35: 3&4 (2014). Texas Review Press. Cover design.

The Texas Review, Vol. 36: 1&2 (2015). Texas Review Press. Cover design.

The Texas Review, Vol. 36: 3&4 (2015). Texas Review Press. Copy editing, layout and design, cover design.

The Texas Review, Vol. 37: 1&2 (2016). Texas Review Press. Developmental editing, copy editing, layout and design, and cover design.

- Abeel, Erica. *Wild Girls*. Huntsville, Texas: Texas Review Press (2016). Developmental editing, copy editing, layout and design, ebook conversion.
- Allen, Felicity, editor. *Letters from Prison: Jefferson Davis to his Wife, 1865-1866*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Areham, S. P. *A Hall of Fame for Unknown Writers*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Armand, David. *Harlow*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- . *The Pugilist's Wife*. Huntsville, Texas: Texas Review Press (2011). Ebook conversion.
- . *My Mother's House*. Huntsville, Texas: Texas Review Press (2015). Copy editing, layout and design, ebook conversion.
- Berlin, Adam. *Both Members of the Club*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- Bernhard, Johnnie. *A Good Girl*. Huntsville, Texas: Texas Review Press (2017). Copy editing, layout and design, ebook conversion.
- Bernhard, Johnnie. *How We Came to Be*. Huntsville, Texas: Texas Review Press (2018). Acquisition, copy editing, layout and design, ebook conversion.
- Berry, D. C. *Yes, Cancer French Kisses*. Huntsville, Texas: Texas Review Press (2017). Cover design, layout and design.
- Birkelbach, Alan. *Waking the Bones*. Huntsville, Texas: Texas Review Press (2015). Layout and design.
- Bishop, Theodora. *On the Rocks*. Huntsville, Texas: Texas Review Press (2018). Copy editing, layout and design, ebook conversion.
- Bodiker, Evana. *Ephemera*. Huntsville, Texas: Texas Review Press (2018). Copy editing, layout and design, ebook conversion.
- Brownlee, J. Scott. *Ascension*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Butler, Jack. *Broken Hallelujah*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- Clabough, Casey, editor. *Women of War: Selected Memoirs, Poems, and Fiction by Virginia Women Who Lived Through the Civil War*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Clabough, Casey and Thorpe Moeckel, editors. *Best Creative Nonfiction of the South, Volume I: Virginia*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Clabough, Casey and Michael Chitwood, editors. *Best Creative Nonfiction of the South, Volume II: North Carolina*. Huntsville, Texas: Texas Review Press (2017). Copy editing, layout and design.
- Cortez, Sarah, editor. *Vanishing Points*. Huntsville, Texas: Texas Review Press (2016). Developmental editing.
- Cortez, Sarah. *Against Sky's Warm Belly*. Huntsville, Texas: Texas Review Press (2016). Layout and design.
- Daugherty, Tracy. *American Originals*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.

- Davant, Robert and Mickey Herskowitz. *Mystic Sails, Texas Trails*. Huntsville, Texas: Texas Review Press (2016). Copy editing, back cover design, layout and design.
- Davidson, Ann and Terry M. Thibodeaux. *Catherine's Cadeau*. Huntsville, Texas: Texas Review Press (2008). Ebook conversion.
- Davis, William Virgil. *Dismantlements of Silence*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- DeNevi, Don. *Faithful Shep*. Huntsville, Texas: Texas Review Press (2017). Cover design, layout and design, ebook conversion.
- DeNevi, Don. *Shep in the Victorio War*. Huntsville, Texas: Texas Review Press (2018). Cover design, layout and design, ebook conversion.
- DiLeo, Jeffrey R. *Turning the Page: Book Culture in the Digital Age--Essays, Reflections, Interviews*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Dolleman, Rusty. *The Megabucks*. Huntsville, Texas: Texas Review Press (2016). Layout and design, ebook conversion.
- Dunkelberg, Kendall. *Barrier Island Suite*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Eriksen, Curt. *A Place of Timeless Harmony*. Huntsville, Texas: Texas Review Press (2017). Layout and design.
- Finney, Ernest J. *Elevation: 6,040*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Flann, Kathy. *Get a Grip*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Flores, Shoney. *Parts*. Huntsville, Texas: Texas Review Press (2017). Copy editing, layout and design.
- Foerster, Richard. *River Road*. Huntsville, Texas: Texas Review Press (2015). Layout and design.
- Gardner, Stephen. *Why He Doesn't Sleep*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Gills, Michael. *The House Across from the Deaf School*. Huntsville, Texas: Texas Review Press (2016). Layout and design, ebook conversion.
- Graves, Jesse, editor. *Southern Poetry Anthology, VII: North Carolina*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Graves, Jesse. *Basin Ghosts*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Hannan, Christopher M. *Alluvial Cities*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Hardin, Jeff. *No Other Kind of World*. Huntsville, Texas: Texas Review Press (2017). Layout and design.
- Haske, Joseph D. *North Dixie Highway*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- Hudder, Cliff. *Pretty Enough for You*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Illich, Lindsay. *rile & heave*. Huntsville, Texas: Texas Review Press (2017). Layout and design.
- Johnson, Don. *More Than Heavy Rain*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.

- Johnson, Sandra E. *Flowers for the Living*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Jones, Jeff P. *Love Give Us One Death*. Huntsville, Texas: Texas Review Press (2016). Ebook conversion.
- Lanier, David. *Lost & Found*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- Lieberman, Laurence. *Clairvoyant with Hunger: Essays*. Huntsville, Texas: Texas Review Press (2016). Layout and design, Ebook conversion.
- Lieberman, Michael. *The Women of Harvard Square*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- . *The Lobsterman's Daughter*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- . *The Houstiliad: An Iliad for Houston*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- . *Some Dark Fire*. Huntsville, Texas: Texas Review Press (2016). Copy editing, layout and design.
- Lifshin, Lyn. *Secretariat: The Red Freak, The Miracle*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Littlejohn, Jeffrey L. and Charles H. Ford. *The Enemy Within Never Did Without: German and Japanese Prisoners of War at Camp Huntsville, Texas 1942-1945*. Huntsville, Texas: Texas Review Press (2015). Cover design, ebook conversion.
- Ludwig, Benjamin. *Sourdough*. Huntsville, Texas: Texas Review Press (2014). Layout and design, ebook conversion.
- Morris, Mary. *Enter Water, Swimmer*. Huntsville, Texas: Texas Review Press (2018). Copy editing, layout and design, ebook conversion.
- Morton, Karla K. *Accidental Origami*. Huntsville, Texas, Texas Review Press (2015). Developmental editing.
- . *Constant State of Leaping*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- . *Wooden Lions*. Huntsville, Texas: Texas Review Press (2017). Layout and design.
- Ochoa, Juan. *Mariguano*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- Parrish, Tim. *Jumper*. Huntsville, Texas: Texas Review Press (2013). Ebook conversion.
- Parsons, David Mercier. *Reaching for Longer Water*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Pichaske, David R. *"The Pigeons of Buchenau" and Other Stories*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Pickering, Sam. *One Grand, Sweet Song*. Huntsville, Texas: Texas Review Press (2016). Copy editing, layout and design, ebook conversion.
- Probasco, Deseree, editor. *The Southwest Anthology*. Huntsville, Texas: Texas Review Press (2017). Layout and design.
- Ruffin, Paul, and Bob Conroy. *Browning Automatic Rifle*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- . *M240 Machine Gun*. Huntsville, Texas: Texas Review Press (2014). Copy editing.
- Schmid, Thomas H. *Fools of Time*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.

- Schneider, Mike. *How Many Faces Do You Have?* Huntsville, Texas: Texas Review Press (2017). Layout and design.
- Schroeder, Corina McClanahan. *Inked*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Sherwood, Steve. *No Asylum*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Shivani, Anis. *Literary Writing in the 21st Century: Conversations*. Huntsville, Texas: Texas Review Press (2017). Copy editing, layout and design.
- Smith, R. T. *In the Night Orchard*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Stewart, Jackie Ellis. *Raiders and Horse Thieves: Memoir of a Central Texas Baby Boomer*. Huntsville, Texas: Texas Review Press (2015). Layout and design, ebook conversion.
- Thomas, Larry D. *As If Light Actually Matters*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Tillinghast, David C. *Sisters, Cousins, and Wayward Angels*. Huntsville, Texas: Texas Review Press (2017). Copy editing, layout and design.
- Trow, Lisa. *Sign of Redemption*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Udall, Jay. *Because a Fire in Our Heads*. Huntsville, Texas: Texas Review Press (2018). Copy editing, layout and design, ebook conversion.
- Ulmer, James. *The Fire Doll*. Huntsville, Texas: Texas Review Press (2017). Layout and design, ebook conversion.
- Watson, Randall. *The Geometry of Wishes*. Huntsville, Texas: Texas Review Press (2018). Acquisition, copy editing, layout and design, ebook conversion.
- Williams, Angela W. *Hush Now, Baby*. Huntsville, Texas: Texas Review Press (2015). Copy editing, layout and design, ebook conversion.
- Williams, Harold Whit. *Backmasking*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Williams, Tom. *Among the Wild Mulattos*. Huntsville, Texas: Texas Review Press (2015). Ebook conversion.
- Williamson, Eric Miles. *Say It Hot, Volume II: Industrial Strength*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Winship, Robert N. *Winship's Log*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Woolfitt, William Kelley. *Beauty Strip*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.
- Xuepei, Kang. *Zhiqing: Stories from China's Special Generation*. Huntsville, Texas: Texas Review Press (2014). Ebook conversion.