Variation 1 (55 words):

**Kimberly Parish (K.P.) Davis** was once upon a time an adrenaline junkie. Director and founder of [Madville Publishing](http://madvillepublishing.com/), Kim grew up in Texas, but sailed around the world as a chef aboard private yachts for fifteen years before returning home. Her short fiction, nonfiction, and poetry have been published in literary journals, anthologies, and online.

Variation 2 (59 words):

**Kimberly Parish Davis**, writing also as K.P. Davis, is the director and founder of [Madville Publishing](http://madvillepublishing.com/). She sometimes teaches English composition, creative writing, and technical writing. She spent five years on the editorial staff of Texas Review Press. Her most recent book is a short story collection, *Trust Issues* (Cornerstone Press, 2025). Find her on the web at kpdavis.com.

Selected writing credits:

### Nonfiction

* “Memories in the Packing Materials.” Story Circle Network September (2025) Journal.
* [“Sleeping Sickness” Well Read Magazine](https://issuu.com/wellreadmagazine/docs/december_2024_magazine/s/62134915) (December 2024).
* “Willie.” [Wild Wind: Poems and Stories Inspired by the Songs of Robert Earl Keen](https://madvillepublishing.com/product/wild-wind/) (Madville 2024).
* “[Cheating Songs](https://voxpopulisphere.com/2021/06/26/kimberly-parish-davis-cheating-songs/).” Vox Populi (June 26, 2021)
* “[The Contract Fulfilled](https://fiftywordstories.com/2020/03/19/kimberly-parish-davis-the-contract-fulfilled/).” 50-Word Stories. (March 19, 2020.)
* “[Bracketville, Texas, 1964](https://kpdavis.com/wp-content/uploads/2020/09/Flare-S2020-BracketvilleTX1964-web.pdf" \t "_blank).” Flare: The Flagler Review. (2020).
* “[Garden Variety, by John Hoenig.](https://kpdavis.com/wp-content/uploads/2020/09/JSAT-2019-book-review.pdf)” Review by Kimberly Davis. JASAT, 2018.
* “[Hitchcock’s Objects as Subjects: The Significance of Things on Screen, by Marc Raymond Strauss.](https://kpdavis.com/wp-content/uploads/2019/07/JASAT-Review-2016-1.pdf)” Review by Kimberly Davis. JASAT, 2016.
* [“Facing the Challenges Inherent in Teaching Online: A Case Study.”](https://kpdavis.com/wp-content/uploads/2022/04/Facing-the-Challenges-article.pdf) Plaza: Dialogues in Language and Literature [Online], 3.2 (2013): 45-61.
* [*Crewing Aboard a Superyacht – A Guide to Working Afloat*](https://www.amazon.com/Crewing-Aboard-Superyacht-Working-Afloat/dp/0713670940)*.*London: Adlard Coles Nautical. 2004.
* “What Makes a ‘Weather Guy’? An Interview” *Employment Times*. Vol. 5, Issue 20. 19 May 2003.
* The Yachtie Bible. Booklocker. 2002.

### Poetry:

* “Sundays,” Writing Texas, edited by Laurence Musgrove, Vol.8, 2021-2022.
* “The Archaeologist Dreams of Sleep,” [*The Sam Houston State Review* (2014)](https://kpdavis.com/wp-content/uploads/2019/08/SHSU_2014.pdf), and [By the Light of a Neon Moon](https://madvillepublishing.com/product/by-the-light-of-a-neon-moon/) (Madville 2019).
* “Like People in Love,” [By the Light of a Neon Moon](https://madvillepublishing.com/product/by-the-light-of-a-neon-moon/) (Madville 2019).

### Fiction:

* “The Art of the Bargain,” forthcoming in 27 Stories: An LA Wildfire Anthology [Running Wild Press](https://runningwildpublishing.com/).
* [*Trust Issues*](https://secure.payconex.net/paymentpage/enhanced/index.php?action=view&aid=120615451501&id=247135), a short story collection coming November 2025 from Cornerstone Press
* [“Engineering the Apocalypse,”](https://issuu.com/wellreadmagazine/docs/january_2024_magazine/96) Well Read Magazine, Issue 18, January, 2024.
* “Nebula and the Wolf,” Writing Texas, edited by Laurence Musgrove, Vol.8, 2021-2022.
* [“Forever and Ever,”](https://voxpopulisphere.com/2022/08/19/kimberly-parish-davis-forever-and-ever/) Vox Populi, August 19, 2022.
* [“The Messenger,”](https://voxpopulisphere.com/2022/02/27/kimberly-parish-davis-the-messenger/?fbclid=IwAR2eiA_314S2b4Arb48-mpuFfG99wMrEXYbZNwaIVqBH1vU54i0XEefm3CQ) Vox Populi, February 27, 2022.
* “Trust Issues,” quarter finalist, [*2021 ScreenCraft Cinematic Short Story Competition Quarterfinalists*](https://screencraft.org/2021/01/06/2020-2021-screencraft-cinematic-short-story-competition-quarterfinalists/), January 6, 2021.
* “The Magic Airplane,” [Sad Girls Club Literary Blog](https://www.sadgirlsclublit.com/post/the-magic-airplane-kimberly-parish-davis?postId=5ff4b1df694f3a0017d4a9d2), January 26, 2021.
* [“A Simple Twist of Fate,”](https://kpdavis.com/wp-content/uploads/2020/09/Simple-Twist-of-Fate-Kestrel-S20.pdf) [Kestrel](https://www.fairmontstate.edu/kestrel/), Issue 43, Summer 2020.
* “Do You Know the Bunny Hop?” [époque press](https://www.epoquepress.com/ezine-ill-kimberly), “Illumination” issue. (2019).
* “Strings of Solace,” [JerryJazzMusician.com](https://jerryjazzmusician.com/2019/03/strings-of-solace-a-short-story-by-kimberly-parish-davis/) (2019).
* “[The Meek Inherit,](https://issuu.com/amybayne/docs/flar_s_s_2018/204)” FLAR (2018).
* “[Chumming for Sharks](https://kpdavis.com/features/wonky-email-delays-gratification/),” [*The Helix Magazine*](https://kpdavis.com/thehelix-kpd-3-stories/)(2017).
* “Sea Legs,” [*The Sam Houston State Review*](https://kpdavis.com/shsu_2014/)(2014) and [*The Helix Magazine*](https://kpdavis.com/thehelix-kpd-3-stories/)(2017).
* “The Messenger,” [*The Sam Houston State Review*](https://kpdavis.com/shsu_2014/)(2014) and [*The Helix Magazine*](https://kpdavis.com/thehelix-kpd-3-stories/)(2017).