

Kimberly Parish Davis Biography (with variations)

Variation 1 (55 words):

Kimberly Parish (K.P.) Davis was once upon a time an adrenaline junkie. Director and founder of [Madville Publishing](#), Kim grew up in Texas, but sailed around the world as a chef aboard private yachts for fifteen years before returning home. Her short fiction, nonfiction, and poetry have been published in literary journals, anthologies, and online.

Variation 2 (59 words):

Kimberly Parish Davis, writing also as K.P. Davis, is the director and founder of [Madville Publishing](#). She sometimes teaches English composition, creative writing, and technical writing. She spent five years on the editorial staff of Texas Review Press. Her most recent book is a short story collection, *Trust Issues* (Cornerstone Press, 2025). Find her on the web at [kpdavis.com](#).

Selected writing credits:

Nonfiction

- "Memories in the Packing Materials." Story Circle Network September (2025) Journal.
- "[Sleeping Sickness](#)" [Well Read Magazine](#) (December 2024).
- "Willie." [Wild Wind: Poems and Stories Inspired by the Songs of Robert Earl Keen](#) (Madville 2024).
- "[Cheating Songs](#)." *Vox Populi* (June 26, 2021)
- "[The Contract Fulfilled](#)." *50-Word Stories*. (March 19, 2020.)
- "[Bracketville, Texas, 1964](#)." *Flare: The Flagler Review*. (2020).
- "[Garden Variety, by John Hoenig](#)." Review by Kimberly Davis. *JASAT*, 2018.
- "[Hitchcock's Objects as Subjects: The Significance of Things on Screen, by Marc Raymond Strauss](#)." Review by Kimberly Davis. *JASAT*, 2016.
- "[Facing the Challenges Inherent in Teaching Online: A Case Study](#)." *Plaza: Dialogues in Language and Literature* [Online], 3.2 (2013): 45-61.
- [Crewing Aboard a Superyacht – A Guide to Working Afloat](#). London: Adlard Coles Nautical. 2004.
- "What Makes a 'Weather Guy'? An Interview" *Employment Times*. Vol. 5, Issue 20. 19 May 2003.
- *The Yachtie Bible*. Booklocker. 2002.

Poetry:

- "Sundays," *Writing Texas*, edited by Laurence Musgrove, Vol.8, 2021-2022.
- "The Archaeologist Dreams of Sleep," [The Sam Houston State Review \(2014\)](#), and [By the Light of a Neon Moon](#) (Madville 2019).
- "Like People in Love," [By the Light of a Neon Moon](#) (Madville 2019).

Fiction:

- "The Art of the Bargain," forthcoming in *27 Stories: An LA Wildfire Anthology* [Running Wild Press](#).
- [Trust Issues](#), a short story collection coming November 2025 from Cornerstone Press
- "[Engineering the Apocalypse](#)," *Well Read Magazine*, Issue 18, January, 2024.
- "Nebula and the Wolf," *Writing Texas*, edited by Laurence Musgrove, Vol.8, 2021-2022.
- "[Forever and Ever](#)," *Vox Populi*, August 19, 2022.
- "[The Messenger](#)," *Vox Populi*, February 27, 2022.
- "Trust Issues," quarter finalist, [2021 ScreenCraft Cinematic Short Story Competition Quarterfinalists](#), January 6, 2021.

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- "The Magic Airplane," [Sad Girls Club Literary Blog](#), January 26, 2021.
- "[A Simple Twist of Fate](#)," [Kestrel](#), Issue 43, Summer 2020.
- "Do You Know the Bunny Hop?" [époque press](#), "Illumination" issue. (2019).
- "Strings of Solace," [JerryJazzMusician.com](#) (2019).
- "[The Meek Inherit](#)," FLAR (2018).
- "[Chumming for Sharks](#)," [The Helix Magazine](#) (2017).
- "Sea Legs," [The Sam Houston State Review](#) (2014) and [The Helix Magazine](#) (2017).
- "The Messenger," [The Sam Houston State Review](#) (2014) and [The Helix Magazine](#) (2017).