

## Praise for *Trust Issues* by K.P. Davis

**Trust Issues** by KP Davis hits hard and spares readers fantastical notions of the American Dream. These stories expose human vulnerability and ruthlessness through immersive and urgent scenes. Protagonists navigate hostile landscapes and carry on in their myriad ways—either by exhibiting fortitude and resilience or doubling down on the only reality they know and can imagine.

– Jen Knox, author of [Chaos Magic](#) and [We Arrived Uninvited](#)

Kim Davis is a master of moments. In **Trust Issues**, she brings her keen eye to the lives of ordinary people not often seen in literary fiction. With great skill, Davis shows how even the most mundane moments are fraught with meaning.

– Maurice Carlos Ruffin, author of [The American Daughters](#) and [The Ones Who Don't Say They Love You](#)

I held my breath reading these stories, thrown into a world hard on its characters—a gritty cast. I couldn't stop reading and caring about them, hoping things would turn out right. **Trust Issues** works the magic we read for, to be transported. Love it!

– Susanne Davis, author of [Gravity Hill](#) and [The Appointed Hour](#)

**Trust Issues** will wrap you up fully and drop you in someone else's world, where once inside you can share in their existence, their moral and personal dilemmas, and their often tumultuous relationships. More importantly, you will witness how these individual's energy affects you as you experience them navigating life while fighting to be seen. You'll wonder what will happen next and ask yourself who they should trust and why.

– Francine Rodriguez, author of [A Woman's Story](#) and [A Woman Like Me](#)

In stories that encompass both menace and humor, Kim Davis creates a powerful sense of unease, for her characters and for the reader. These fresh, quirky, highly original tales haunt the imagination in the way a stringed instrument continues to reverberate after the last note. **Trust Issues** is a brilliant debut by an author with a finely tuned ear for nuance and a sharp eye for character, as well as a laser-like instinct for the surprising yet inevitable turn at the end. This is a collection I will not soon forget.

– Lee Zacharias, author of [Remember Me](#), [What a Wonderful World This Could Be](#), and [Across the Great Lake](#)